Editorial

Hannibal Hamlin

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Editorial

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This issue of *Reformation* features two articles somewhat longer than those we normally print. I hope readers will feel that the extra space is warranted by the interest of their scholarship. Busso Diekamp, in an adaptation and translation of his 2013 article in *Wormsgau*, the journal of the Altertumsverein (historical society) of Worms, offers a meticulously researched and detailed study of Tyndale’s days in Worms in 1525–26. Diekamp adds significantly to our knowledge of Tyndale’s life on the continent, offering a convincing explanation of why Tyndale moved to Worms after his plan to print his New Testament translation in Cologne was interrupted. Lucy Nicholas introduces us to a neglected work by Roger Ascham, his unprinted Latin treatise on the Eucharist, *Apologia pro Caena Dominica*. Ascham is well known as a humanist educator, tutor to the young Princess Elizabeth (later Elizabeth I) and author of *The Scholemaster* (published posthumously in 1570). Nicholas introduces us to Ascham the theologian, a major figure in eucharistic debates at Cambridge in the 1550s and an important conduit for the ideas of Martin Luther. Nicholas urges us to reconsider the extent to which Edwardian Protestantism was shaped by Lutheran ideas.

The reviews section offers another in our conversations with major scholars, this time with Jeremy Tambling, until his retirement Professor of Literature at Manchester, and, before that, at the University of Hong Kong. In conversation with Hasting Chen, Tambling reflects on his teaching in Hong Kong and the United Kingdom, and on his work on Renaissance and Reformation literature, especially through modern theoretical lenses. Our review articles offer insights into the current state of several fields: the study of the History of News, as it developed in the seventeenth century at the time of the Thirty Years War; Religion, Faith, and Selfhood in Shakespeare (reflecting the considerable growth of interest in Shakespeare and religion); and the exploration of sensory experience, especially visual images, in the post-Reformation period.

Future issues will feature special forums as well as individual articles on a variety of topics. As always, we welcome submissions on any area of scholarship of the Reformation era.