Call for papers

Edited by Frederick Luis Aldama, Katlin Sweeney, Carlos Kelly, Danielle Orozco

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Putting the prose nonfiction back into Latinx studies

In this special issue of Prose Studies, edited by Frederick Aldama, Katlin Sweeney, Carlos Kelly, and Danielle Orozco, we are interested in analyses of non-fiction texts (testimonio, autoethnography, essays, diaries, letters, autobiography, biography, news media, and social media activism) that focus on what it means to be Latinx in the US yesterday, today, and tomorrow. We are particularly interested in essays that consider the material and ideological moves to dehumanize Latinxs. We are also interested in essays that explore the ways that nonfiction texts may give voice to the voiceless and create spaces of solidarity and resistance.

Topics and questions

We will invite articles related, but not limited to, the following questions:

(1) How can non-fiction genres serve as shaping devices for conveying local and global Latinx experiences?
(2) Or – how can non-fiction texts create new conceptions of Latinx subjectivities and experiences, both locally and globally?
(3) How has non-fiction provided as a mode of creative resistance for Latinxs in the past and present, and what are implications for a future?
(4) How does non-fiction provide as a creative medium for local and global modes of resistance?
(5) In what ways do sexuality, disability, ethnicity, race, and class in the 21st century shape conceptions of Latinxs as persons?
(6) How do new technologies and social media forms of activism shape Latinx experiences and subjectivities?

Submission Guidelines: Manuscripts should be no longer than 9000 words, including captions, footnotes, and references. Each submission should include a 150-word abstract, short bio, and 6 key words.

Manuscripts should be compiled in the following order: title page; abstract; keywords; main text; acknowledgments; references; appendices.

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(as appropriate); table(s) with caption(s) (on individual pages); figure caption(s) (as a list). Please supply all details required by any funding and grant-awarding bodies as an Acknowledgment on the title page of the manuscript, in a separate paragraph.

All authors of a manuscript should include their full names, affiliations, postal addresses, telephone numbers and email addresses on the first page of the manuscript. One author should be identified as the corresponding author.

**Style and References:** *Prose Studies* follows MLA (Modern Language Association) guidelines for style and references. See link below for MLA style guide.

**Electronic Submission:** Authors should submit Word-compatible manuscripts electronically through the Taylor and Francis Editorial Manager, [https://www.editorialmanager.com/fprs/](https://www.editorialmanager.com/fprs/)

Should you have any questions about the submission process, please contact Special Issue co-editor Frederick Luis Aldama (aldama.1@osu.edu) or *Prose Studies* editor Clare A. Simmons (simmons.9@osu.edu). More information can be found at [http://www.tandfonline.com/action/authorSubmission?journalCode=FPRS20&page=instructions#.VJYQ7oAAB](http://www.tandfonline.com/action/authorSubmission?journalCode=FPRS20&page=instructions#.VJYQ7oAAB)

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