Message from CAA Executive Director

To cite this article: (2017) Message from CAA Executive Director, The Art Bulletin, 99:1, 3-3, DOI: 10.1080/00043079.2017.1290409

To link to this article: https://doi.org/10.1080/00043079.2017.1290409

Published online: 12 Apr 2017.

View related articles

View Crossmark data
Dear Readers of *The Art Bulletin,*

As I settle into my new role as executive director of the College Art Association, I have thoroughly enjoyed surveying the organization’s efforts that make it so valuable to art makers and historians. In particular, *The Art Bulletin* stands out as one of our most remarkable accomplishments. Since 1913, CAA has published and crafted this journal as a leading periodical in the field of art history. Its deep scholarship, rigorous peer review, and meticulous editing have rightfully earned it the reputation as the journal of record for countless educational institutions, museums, and other arts organizations.

Today in 2017, this quarterly journal receives international acclaim for its scholarly essays and critical reviews of the highest quality in all areas and periods of the history of art—both in print and online. As you can see in this issue, the articles take a variety of methodological approaches, from the historical to the theoretical.

In today’s economy-driven society, it is easy to imagine a world in which our past and present cultural history is ignored—or even worse, destroyed. We see educational systems focused more on science and technology and less on the arts and humanities, with art department budgets slashed and employment opportunities shrinking, while student debt is at an all-time high, and parts of our collective historical cultural past are demolished in the Middle East and other parts of the world.

CAA members are the leading professionals in the field of visual arts and art history. They are scholars conducting innovative and noteworthy research in the field, publishing hundreds of books and dissertations each year. They are artists creating new and challenging work that is exhibited and viewed throughout the globe. They are professionals helping to shape future generations of art and art history practitioners and scholars, who will, in turn, direct the future of the visual arts and impact society in myriad ways.

We are thrilled with this new design of *The Art Bulletin* by Katy Homans. Her bold and thoughtful approach allows the reader to glean meaningful information accompanied by high-quality reproductions of relevant imagery. We would not have been able to produce this new design without the generous support of the Samuel H. Kress Foundation. Many thanks.

On behalf of the Association, I would also like to extend gratitude to CAA members Nina Athanassoglou-Kallmyer, Nancy Um, and the other members of *The Art Bulletin* Editorial Board for their hard work. They have many more exceptional pieces, in addition to the articles you see here, planned for future issues. I also want to acknowledge the tremendous contributions of the staff of our copublisher, Taylor & Francis Group, and the members of the CAA publications department.

Without question, CAA is the organization that preserves our past and present for a meaningful future. With more than ten thousand members, CAA is the preeminent international leadership organization in the visual arts. We strive to create an environment in which visual artists, art historians, designers, museum professionals, critics, and scholars successfully and freely create and prosper in their respective fields. We do so because we know if these professionals prosper, our culture will not simply be preserved, but will thrive.

—Hunter O’Hanian

Executive Director and Chief Executive Officer
College Art Association